

STANDING LINE |

Date.....
Page.....

Handwritten practice for the 'STANDING LINE' exercise. The page contains 12 rows of handwriting practice. Each row consists of four vertical lines drawn on a set of four horizontal lines. The lines are positioned at the top, middle, and bottom of the set of lines, with a gap between the top and middle lines. The lines are drawn in a consistent, slightly slanted manner across all rows.

— SLEEPING LINE

Date.....
Page.....

Handwritten practice for the 'SLEEPING LINE' exercise. The page contains 12 rows of handwriting practice. Each row consists of three horizontal lines drawn on a set of four horizontal lines. The lines are positioned at the top, middle, and bottom of the set of lines. The lines are drawn in a consistent, slightly slanted manner across all rows.

SLANTING LINES AND HALF CIRCLES

Date.....
Page.....

Handwriting practice on the left page of a lined notebook. The page is titled "SLANTING LINES AND HALF CIRCLES". It contains several rows of practice. The first six rows consist of slanting lines drawn from the top-left to the bottom-right, with each row containing four lines. The last four rows consist of half-circles drawn from the top-left to the bottom-right, with each row containing four half-circles.

ZIGZAG AND CIRCLE

Date.....
Page.....

Handwriting practice on the right page of a lined notebook. The page is titled "ZIGZAG AND CIRCLE". It contains several rows of practice. The first four rows consist of zigzag lines drawn across the page, with each row containing a continuous zigzag pattern. The last four rows consist of circles drawn across the page, with each row containing four circles.